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NAPOLEON THE GREAT CROSSING THE MOUNT ST. BERNARD, MAY, 1800.

Engraved by Antonio Gilbert in 1809, under the direction of Longhi, after portrait painted by David in 1805. Dedicated to the Prince Eugène Napoleon of France, Viceroy of Italy. It was soon after his return from Marengo that Napoleon expressed his desire to be painted by David. The artist had long desired this work, and seized the opportunity eagerly. He asked the First Consul when he would pose for him.

"Pose!" said Bonaparte. "Do you suppose the great men of antiquity posed for their portraits?"

"But I paint you for your time, for men who have seen you. They would like to have it like you."

"Like me! It is not the perfection of the features, a pimple on the nose, which makes resemblance. It is the character of the face that should be represented. No one cares whether the portraits of great men look like them or not. It is enough that their genius shines from the picture."

"I have never considered it in that way. But you are right, Citizen Consul. You need not pose; I will paint you without that." David went to breakfast daily after this with Napoleon, in order to study his face, and the Consul put at his service all the garments he had worn at Marengo. It is told that David mounted Napoleon on a mule for this picture, but that the General demurred. He sprang upon his horse, and, making him rear, said to the artist, "Paint me thus."

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